

Mind, Body, Sole

G. E. Pichler

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Adagio $\text{♩} = 86$

Alto

Tenor

Electric Guitar

Acoustic Guitar

Acoustic Bass

Accordion

Violoncello

Electric Piano

Tape Sampler Keyboard [Strings]

Adagio $\text{♩} = 86$

Maracas

Bongos

Drum Set

7

A. Mind it's just a coal fire stone Bo-dy it's the last fron - tier Sole I'm the on

T. Mind it's just a coal fire stone Bo-dy it's the last fron - tier Sole I'm the on

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

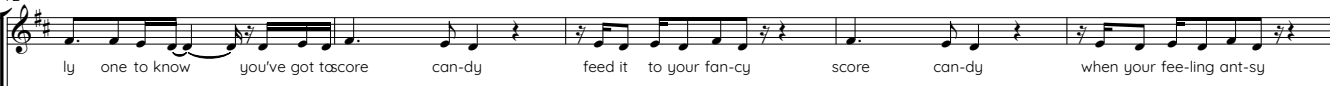
Tape Smp. Str

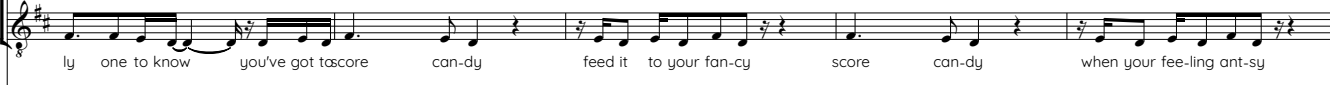
Mrcs.

Bongos

Dr.

12

A. 
ly one to know you've got tascore can-dy feed it to your fan-cy score can-dy when your fee-ling ant-sy

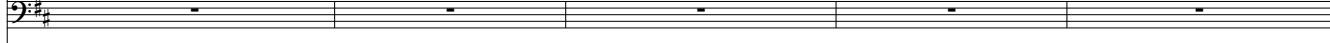
T. 
ly one to know you've got tascore can-dy feed it to your fan-cy score can-dy when your fee-ling ant-sy

E. Gtr. 

A. Gtr. 

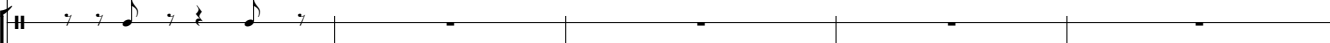
A. Bass 

Accord. 

Vc. 

E. Piano 

Tape Smp. Str. 

Mrcs. 

Bongos 

Dr. 

17

A. Earth re gress back to birth Wind ab-so lu-tion from sin Fire

T. Earth re gress back to birth Wind ab-so lu-tion from sin Fire

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str.

Mrcs.

Bongos

Dr.

22

A. quench my de-sire you've got tascore can-dy feed it to your fan-cy score can-dy when your fee-ling ant-sy

T. quench my de-sire you've got tascore can-dy feed it to your fan-cy score can-dy when your fee-ling ant-sy

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str.

Mrcs.

Bongos

Dr.

27

A. score can-dy com-ing to terms with it score can-dy walk the ma-nic fren-zy

T. score can-dy com-ing to terms with it score can-dy walk the ma-nic fren-zy

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str

Mrcs.

Bongos

Dr.

33

A.

T.

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str

Mrcs.

Bongos

Dr.

40

A.

T.

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str

Mrcs.

Bongos

Dr.

The musical score for page 8, measures 40-45, is as follows:

- Measures 40-45:** The score consists of 12 staves. The first six staves (A., T., E. Gtr., A. Gtr., A. Bass, and Accord.) are in treble clef with a key signature of one sharp (F#). The last six staves (Vc., E. Piano, Tape Smp. Str, Mrcs., Bongos, and Dr.) are in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, eighth notes, and sixteenth notes, indicating a complex rhythmic arrangement.

46

A.

T.

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str

Mrcs.

Bongos

Dr.

53

A.

T.

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str

Mrcs.

Bongos

Dr.

58

A. not to ex-cess think Dream the ex - tent of the scene you've got tascore can-dy feed it to your fan-cy

T. not to ex-cess think Dream the ex - tent of the scene you've got tascore can-dy feed it to your fan-cy

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str.

Mrcs.

Bongos

Dr.

63

A. score can-dy when your fee-ling ant-sy score can-dy com-ing to terms with it score can-dy

T. score can-dy when your fee-ling ant-sy score can-dy com-ing to terms with it score can-dy

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str.

Mrcs.

Bongos

Dr.

68

A. walk the ma-nic fren-zy

T. walk the ma-nic fren-zy

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str.

Mrcs.

Bongos

Dr.

74

A.

T.

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str.

Mrcs.

Bongos

Dr.

The musical score for page 14, measures 74-79, is presented in a multi-staff format. The key signature is one sharp (F#). The staves are labeled as follows: A. (Alto), T. (Tenor), E. Gtr. (Electric Guitar), A. Gtr. (Acoustic Guitar), A. Bass (Acoustic Bass), Accord. (Accordion), Vc. (Violoncello), E. Piano (Electric Piano), Tape Smp. Str. (Tape Sample String), Mrcs. (Maracas), Bongos, and Dr. (Drum). Measures 74-79 show various musical parts, including guitar riffs, bass lines, and percussion patterns.

80

A.

T.

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str

Mrcs.

Bongos

Dr.

The musical score for measures 80-83 is as follows:

- Measures 80-83:** The score is in 4/4 time with a key signature of one sharp (F#).
 - A. (Alto):** Rests in all four measures.
 - T. (Tenor):** Rests in all four measures.
 - E. Gtr. (Electric Guitar):** Measure 80: quarter note F#, quarter rest. Measure 81: quarter note F#, quarter note B, eighth note G, eighth note F. Measure 82: quarter note F#, quarter rest. Measure 83: quarter note F#, eighth note G, eighth note F.
 - A. Gtr. (Acoustic Guitar):** Measure 80: quarter note F#, quarter rest. Measure 81: quarter note F#, quarter note B, eighth note G, eighth note F. Measure 82: quarter note F#, quarter rest. Measure 83: quarter note F#, eighth note G, eighth note F.
 - A. Bass (Acoustic Bass):** Measure 80: quarter note F#, quarter rest. Measure 81: quarter note F#, quarter note B. Measure 82: quarter note F#, quarter rest. Measure 83: quarter note F#, quarter note B.
 - Accord. (Accordion):** Rests in all four measures.
 - Vc. (Violoncello):** Rests in all four measures.
 - E. Piano (Electric Piano):** Measure 80: quarter note F#, quarter rest. Measure 81: quarter note F#, quarter note B, eighth note G, eighth note F. Measure 82: quarter note F#, quarter rest. Measure 83: quarter note F#, eighth note G, eighth note F.
 - Tape Smp. Str. (Tape Sample String):** Rests in all four measures.
 - Mrcs. (Maracas):** Measure 80: quarter note F#, quarter rest. Measure 81: quarter note F#, quarter note B, eighth note G, eighth note F. Measure 82: quarter note F#, quarter rest. Measure 83: quarter note F#, eighth note G, eighth note F.
 - Bongos:** Measure 80: quarter note F#, quarter rest. Measure 81: quarter note F#, quarter note B, eighth note G, eighth note F. Measure 82: quarter note F#, quarter rest. Measure 83: quarter note F#, eighth note G, eighth note F.
 - Dr. (Drum):** Measure 80: quarter note F#, quarter rest. Measure 81: quarter note F#, quarter note B, eighth note G, eighth note F. Measure 82: quarter note F#, quarter rest. Measure 83: quarter note F#, eighth note G, eighth note F.

84

A.

T.

E. Gtr.

A. Gtr.

A. Bass

Accord.

Vc.

E. Piano

Tape Smp. Str

Mrcs.

Bongos

Dr.